

# Spring Break Art Show NYC 2025

## Paradise lost and found

75 Varick Street

New York, NY

May 06-12

### Enio Arroyo Gomez (Solo Booth B24)

Curated by The Pensofino Collection.

#### **The burden which we carry.**

Moments of transformation in Latin America have brought about a range of emotional and physical consequences that **future generations** are forced to bear for centuries. Such violent and abrupt changes affect both the transformers and the transformed. The chemical reaction unleashed as the old and new merge into a completely new entity fosters a kind of social consciousness often unrecognizable from its origins. One must imagine a spectrum of emotions unleashed into the newly formed reality—hate, love, envy, despair, courage, fear, and hope—all dancing together like whimsical creatures around a fiery pit. And in this chaotic process, one must understand that no paradise is ever truly lost or found; paradise is in a constant state of change, the consequences of which we all must bear—sometimes pleasant, sometimes sad.



Enio Arroyo Gomez | El No Cuerpo, Acrylic on Canvas/38x34 Inches|97x86 cm