

Enio Arroyo Gomez



My practice is rooted in play as a way of accessing subconscious impulses and testing how images can distort or reframe reality. Drawing is my daily ritual—a space where I set the rules and let intuition lead. While my work is figurative, it resists accurate representation. I construct a deliberately naïve, childlike visual language whose innocence is deceptive.

In my BROTOS series, I studied the graphic expressions of children and adults across Latin America and the Caribbean alongside Rhoda Kellogg's *Every Child Is an Artist*, which pushed my work toward a more instinctive, untrained line. For three years, I drew exclusively with my left hand to disrupt control and reach a more immediate mark. In my Goroff series, I work from thousands of automatic sketches, building paintings that prioritize chance and error. In my Meistrel series, I explore psychological tension through color palettes inspired by Mesoamerican ceramics. Together, these bodies of work generate narratives that unfold slowly and avoid easy interpretation.

I move between drawing, painting, and small-scale sculpture, using conventional, self-made, and found materials. Through allegory, I explore desire, pain, political violence, and fear. Distorted figures, animals, and objects act as carriers of these ideas—what I think of as “masks of moral concealment.” What first appears as a field of strawberries gradually reveals itself as a scene of violence.

Enio Arroyo Gomez

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Education

- 2009 to 2013 - Fine Arts/Scenography and Sculpture at The National University Of La Plata in Argentina.
- 2008 - Theatre residency at HKU University of the Arts Utrecht in the Netherlands.
- 2006 to 2008 - Acting at the National Theatre Academy in Costa Rica.
- 2000 to 2005 - Pedagogy at the Universidad Internacional De las America in Costa Rica.

Other Experience

- Extensive background in education, particularly in the fields of arts, play, and creative expression for children and adolescents. Have worked with organizations like TED and UNESCO and have specialized in areas such as play therapy, ludo-pedagogy, and stop-motion animation workshops. My work emphasizes the integration of arts and play into educational practices, fostering creativity and critical thinking in students.

Artistic Highlights

- 2025 – Solo exhibition at the Spring Break Art Show curated by Viljon Caka. Featured in Hyperallergic review of the art fair as the “Next big thing”.
- 2024 – Solo exhibition in Tribeca NYC, produced and curated by Viljon Caka. Featured in the Artseen section of The Brooklyn Rail July/August 2024 issue.
- 2016 – Solo exhibition at the National Gallery of Costa Rica and inclusion into their permanent collection.

Exhibition Highlights

- 2025 – Group exhibition / The End / Spielzeug Gallery / New York, NY / Evan Karas.
- 2025 – Group exhibition / Via Taconic State Pkwy / Arrival Art Fair / North Adams, MA / Danny Baez.
- 2025 – Solo exhibition / The burden which we carry / Spring Break Art Show / Hudson Square NYC / Viljon Caka.
- 2024 – Solo exhibition / From Argentina and Costa Rica to the Streets of Tribeca / On the Fringe Gallery / Tribeca NYC / Viljon Caka.
- 2022 – Group exhibition / Bienal de Color / Country Club Palace / Costa Rica.
- 2021 – Group exhibition / Seguimos de Orgullo / Galeria Budich / Buenos Aires, Argentina.
- 2020 – Group exhibition / ARDE GEA / Galeria Budich / Buenos Aires, Argentina.
- 2019 – Group exhibition / Territorios Infinitos / Galeria Budich / Buenos Aires, Argentina.
- 2018 – Group exhibition / Gallery Tour / Gallery DAYS / Buenos Aires, Argentina.
- 2017 – Solo exhibition / BESTIARIO 2017 / Indigo Arte / La Plata, Argentina.
- 2016 – Solo exhibition / FABRE / Cortes Joyeria Contemporanea, La Plata, Argentina.
- 2016 – Solo exhibition / BROTES / National Gallery San Jose / Costa Rica.
- 2014 – Group exhibition / PSQUIS / Hospital Neuropsiquiatrico Alejandro Korn / La Plata, Argentina.
- 2013 – Group exhibition / ESCULTURA / Centro Cultural Azul Un Ala / La Plata, Argentina.
- 2012 – Solo exhibition / JAJOTOPA / Centro Cultural Feminista / Asuncion, Paraguay.
- 2011 – Solo exhibition / AFICHES / Galeria PisoUNO / La Plata, Argentina.
- 2009 – Group exhibition / Lenguajes visuals / Universidad Nacional de la Plata / La Plata, Argentina.
- 2008 – Solo exhibition / Colores del Alma / Club Mall San Pedro / Costa Rica.
- 2008 – Solo exhibition / Lousious / Parnassos Cultuurcentrum / Utrecht, Netherlands.